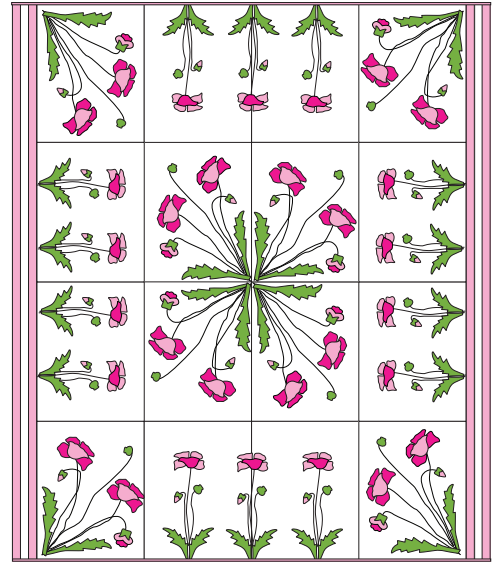


# POPPY Queen Size Quilt (approx. 89" x 104")

from *The Marie Webster Series*

Layout by Mattie Rhoades Haines

This Poppy layout is inspired from Marie Webster's original layout, found in the book, "A Joy Forever", by Rosalind Webster Perry & Marty Frolli. It has been changed for ease in cutting and sewing with today's modern materials and methods. Marie's original quilt layout can also be used with the Quiltsmart Poppy Printed Interfacing, but adaptations would need to be made for color and petal size. Patterns printed with kind permission of Rosalind Webster Perry, Marie's granddaughter.



## Yardage & Cutting

All fabrics cut Width Of Fabric!

**Quiltsmart Poppy Interfacing:**  
16 panels

**Quilt Highlights Braid, by YLI:**  
(1) 50 yard spool. We use about 35 yards for one quilt.

*Recommended thread:*  
Invisible Thread OR Silk (YLI).

**Poppies & Leaves:**

**Dark: 1 yard**

Cut (4) 8" strips. Subcut into (16) 8" squares.

**\*Light: 2½ yards**

Cut (4) 8" strips. Subcut into (16) 8" squares.

for Border: Cut (11) 2" strips.

for Binding: Cut (10) 2½" strips.

**Green: 2 yards**

Cut (4) 15" strips. Subcut into (16) 10" x 15" pieces.

**Background: 6 yards**

Cut (8) 26" strips. Subcut into (16) 20" x 26" rectangles.

**Backing: 9 yards**

Cut (3) 3 yard pieces

**RJR Fabrics:**

**Dark Pink:** Rhododendron 181

**Light Pink:** Hot Pink 217

**Green:** Matcha 315S

**\*If using individual fabrics for your Light Fabric, you will need:**

**Squares:** 1 yard

**Border:** ¾ yard

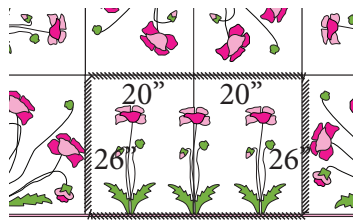
**Binding:** ¾ yard



**1** Check out Quiltmania Spring 2017 Edition for "Marie Webster Quilts" by Mattie Rhoades Haines. Shown above is the original Poppy, circa 1909. The Quiltsmart version is adapted from the original to accommodate the use of interfacing panels, modern methods, widths of fabric, etc. Choose colors as you wish, or our picks are to the left in the green box. Watch the "Marie Webster Series" videos by Mattie on the Quiltsmart Channel for great tips!



**4** Follow basic "ZigZapps!" instructions to make the flowers and leaves. These are also printed on the side of the interfacing. Read all information and tips on the interfacing. 1) Cut groups of shapes. Slit on dotted lines for turning. 2) Noting the "Dark Fabric", "Light Fabric", and "Leaves" labels on the interfacing, place appropriate color fabric rough side of interfacing to right side of fabric. Sew on the solid line with a short stitch - 1.5mm. 3) Trim on the dashed line. 4) Gently turn right side out. 5) Arrange and Fuse to backgrounds and Zigzag.



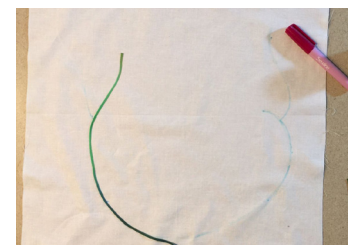
**2** Stitch two background rectangles together for top and bottom row, as indicated by the outlined section above.

*Note: There are many ways to design and work with this pattern - feel free to try your own!*

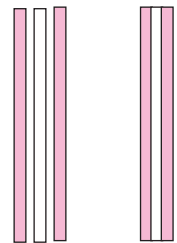
**Note: Large poppies have dark outer petals/light inner petals. Small poppies are the opposite. The pieces are labeled on the interfacing. You will have 2 small flowers leftover. See step 6!**



**5** *Tip: For easy stitching, zigzag any bottom layer first. To do this, peel up the top layer edge and stitch the bottom layer, then re-fuse the top layer edge(s) and continue stitching.*



**3** **Stems:** We recommend using a Sewline™ glue stick and Quilt Highlights™ Braid by YLI, "Greens". Multi colors of green and blends great with most greens! Draw with the glue, following manufacturer's instructions, and stick the braid on top. Either straight stitch or zigzag in place. *I love this stuff!!!*



**6** Stitch borders together pink/white/pink. Stitch to quilt sides. Quilt and Bind as desired. **More Information:** on finishing your quilt (including borders!) go to quiltsmart.com/PrintableResources/Tips, Tricks & Variations/Finishing Your Quilt. <https://www.quiltsmart.com/tipstricks>. **Make great coordinating pillow shams with your leftover flowers:** Go to quiltsmart.com/PrintableResources/FreePatterns/It's a Sham! & Sham Cutting Diagrams.

